Wellesley College Library
Resident Mail

Wellesley College News

VOL. XLI — WELLESLEY, MASS., MAY 11, 1933 — No. 26

PANDORA LEGEND IS CENTRAL THEME FOR TREE DAY DANCE PRESENTATION

—:—

Greek Myths and Hawthorne's Tale Unite in Pageantry On May Twentieth

—:—

SPADE CEREMONY GIVEN

—:—

Tree Day, which occurs this year on Saturday, May 20, has as its theme the Pandora myth, partaking of elements from both the Greek legend and Hawthorne's tale, with some original interpretation. Pandora (Elizabeth Peitzsch), whose name means All-gifted, is a statue created by the gods. She is brought to earth by Mercury, the messenger of the gods (Elizabeth Brazee) and given life so that she may be a playmate to the happy children who are the earth's inhabitants. The first thing she learns is that she must never touch the mysterious urn near which they play. Being all-gifted, she is naturally of a more inquisitive mind than the children, and at last can no longer control her curiosity, but opens the urn and lets escape into the world all the evils which now infest it. The black imps represent temptations, the silver imps more attractive forms of vice, and the purple imps evil incarnate. Pandora manages to free herself from their clutches and closes the urn, but it is too late. The gods take pity on her distress and send Mercury to her aid. He tells her that if she has the courage

(*Continued on Page* 2, *Col.* 2)

T. S. Eliot Talks on Lear And Modern Nonsense Poets

—:—

Mr. T. S. Eliot spoke in Alumnae Hall last Wednesday evening on the subject of "Edward Lear and Modern Poetry." His lecture, he announced, was not to be a difficult lecture on a simple subject, but a simple lecture on a difficult subject. Edward Lear's poetry is not as childish or meaningless as it is commonly considered.

Mr. Eliot's attention was caught by Aldous Huxley's statement of the similarity between Tennyson's poem to Catullus and Lear's verses on the Yongi Bongi Bo. This observation aroused speculation in Mr. Eliot's mind as to the relative merits of the two poets. The difference between them is the difference between that which is ostensibly meaningless and that which lays claim to a profound and deep significance. Can we, he asked, enjoy poetry the meaning of which we do not know?

In contrasting Lear's nonsense rhymes with those of Lewis Carroll, we realize that there is nothing childlike about either. The fact that children like them gives us our license to enjoy them ourselves. Few children prefer Lear to Carroll. This is because Carroll appeals to the adult in the child, and Lear to the child in the adult. Like the obscure poetry of the Middle Ages, *The Jabberwock* speaks to our intellect rather than to our emotions. Lear's field is the lyrical and emotional appeal to grown-up children. The great contribution of both Lear and Carroll is the suppression of certain elements in order to bring out certain others.

Mr. Eliot next raised the question of whether or not Swinburne was a truer poet than Lear. Lear's poetry gives the effect of some deeper meaning when we know *a priori* that there is to be none, while Swinburne often pretends to say something significant and only succeeds in expressing the meaningless very beautifully. Walter Pater says that all poetry aspires toward a condition of music. Both Lear and Swinburne are poetical, but for different reasons. In Lear, sentiment is disguised because it pretends not to be there, and in Swinburne it is disguised because it pretends to be more than it is. *The Owl and the Pussy Cat* and Lear's other nonsense rhymes, as well as Swinburne's poetry, depend upon a few simple human sentiments.

In conclusion, Mr. Eliot warned his audience against poetry in which all sense is sacrificed to the effect of music. There must be in poetry a balance between the intellectual and the emotional. Poetical experience must be the definite experience of a

(*Continued on Page* 6, *Col.* 4)

Girls Learn About Social Work During Vacation Week

—:—

We who took advantage of the opportunity to learn about social work in our vacation, declare the Come-and-See-Week to be a huge success. It was a strenuous week, packed full of interest, activity and novelty.

Little did we know how extensive or penetrating was the field of social work when we approached the door of the Simmons School of Social Work. But after Miss Parsons' informal morning talk in which she outlined the whole field and elucidated probation work somewhat, since we were not yet able to see it function ourselves, we felt a little more intelligent as to what we might expect to find during the week.

We started our visiting under Miss Parsons' guidance by going to the International Institute, a branch of the Y. W. C. A., which is an agency concerned chiefly with helping foreigners to adjust themselves to American life. The Institute has a beautiful building, a staff of foreign secretaries, and a charming director who talked to us while we had tea, telling us a few incidents which demonstrated the function of the Institute as a helping friend and social center.

After this glimpse of social work carried on in normal conditions, we advanced to a study of social service in abnormal conditions. At the Overseers of the Poor in the Department of Public Welfare we saw hundreds of people driven by the utter lack of the necessities of life to seek immediate relief. The head of the Provident Aid Society told us how private relief agencies supplement public welfare departments in providing for the needy. In addition, we studied reports of cases

(*Continued on Page* 3, *Col.* 2)

NOTICE!

TYPEWRITERS FOR RENT!
TO THOSE TAKING BUSINESS COURSE AND NOT OWNING MACHINES, OUR TYPEWRITERS WILL BE AVAILABLE FOR HIRE AT CERTAIN HOURS.
INQUIRE AT NEWS OFFICE

CAMPUS CRIER

There will be an exhibition of dog etchings by Morgan Dennis held at Z. A. Society house on Friday, May 12, from 3:00 to 6:00 P.M. The artist will be present in person, and with him his two most popular Scottie models, Jack and Jill.

* * *

At its last meeting of the year, the Cosmopolitan Club will have an international supper. The club will present as its guest speaker Basil Mathews, an English authority on student affairs who is teaching this year at Boston University. He will talk on international friendship. The meeting will be held in Agora, May 12, at 6:45 and is open to members only.

* * *

Deutscher Verein cordially invites members of the college and their friends to its final meeting on Friday, May 12, at 7:45 P. M. at A. K. X. house. Mrs. Ira Nelson Morris of New York City will speak on the University of Heidelberg. The whole meeting will be conducted in English.

* * *

Professor Henry Wadsworth Longfellow Dana, who delighted the members of the Play Production Course a year ago, has recently returned from Soviet Russia and will give an illustrated lecture on "The Latest Russian Drama"—Room 24 Founders Hall at 4:40 Wednesday, May 17. Members of the college are invited.

—:—

Executive Enumerates Accomplished Projects

—:—

Following his policy to be in direct contact with the people of the country, President Roosevelt spoke over a nationwide network on May 7 to explain more completely the events of the last few weeks. He emphasized particularly the great extent of the plans for recovery; they demand not only a consideration of domestic problems but also an understanding of the problems of the other nations if there is to be a permanent return to prosperity. He stressed the value of the personal international meetings of the last few weeks between him and the representatives of England, France and Italy and explained that they were seeking four great objectives:

"First, a general reduction of armaments, and through this the removal of fear of invasions and armed attack, and, at the same time, reduction of armament costs in order to help in the balancing of government budgets and the reduction of taxation.

"Second, a cutting of the trade barriers, in order to start the reflow

(*Continued on Page* 2, *Col.* 3)

FLOAT NIGHT PAGEANT TO PRESENT SCENES FROM LIFE OF JOAN OF ARC

—:—

Boston Architect Reveals Trends In Modern Building

—:—

Modern Architecture was the subject of a lecture given on Friday, May 5, by Mrs. Eliza Newkirk Rogers. Mrs. Rogers, a Boston architect, was connected with the Art Department here last year, and will give lectures for the department next year.

Architecture today shows its modern trend in several ways, according to Mrs. Rogers. New materials have been introduced; concrete, for instance, has assumed a new significance by being reinforced with steel, which makes it adaptable for many more purposes than formerly; glass and steel have been combined, not merely as windows, but to form whole walls; stainless steel and chromium plate decorate the rising skyscrapers; and wood veneer, beautifully inlaid, is being used for interiors. Mrs. Rogers showed some slides to illustrate this use of materials, factories made almost entirely of glass, apartment houses with unsupported concrete balconies and "ribbon" windows, and huge glass and steel arches, used in swimming pools, market-halls, and churches.

The form of the new architecture is a result of the use of these new materials, and at the same time a result of a new artistic viewpoint. This viewpoint, though a positive thing, can be best expressed negatively, as an omission or elimination of all non-essentials, resulting in solid substantial forms, sharp, precise lines, and a quality of freshness and crispness. The slides illustrating this point showed terraced and balconied houses and buildings, with glass walls that give the effect of bringing the outdoors inside.

Mrs. Rogers next traced the development of architecture here and abroad, giving examples with slides. The influence of the machine is shown in the functional character of modern buildings; they are designed as "tools" to meet the specific needs of the particular type. Factories were among the first, naturally, to feel the influence of this tendency. The skyscraper, in America, next became the exponent of modern architecture. The construction of skyscrapers was influenced to a degree by the zoning laws, which made "setbacks" necessary. It was in this type of building that much use was made of the "pier and grille" construction, that gives to most skyscrapers their graceful vertical lines. The opposite tendency, to build in great cubes, has often been combined with the vertical type. In all the skyscrapers it is the engineers' structure that stands out and is the essential factor. Railway

(*Continued on Page* 2, *Col.* 1)

Crew Races will be First Event On Program of Competition And Water Pageantry

—:—

FIREWORKS A FEATURE

—:—

Wellesley's annual week-end of pageantry will be opened on Friday night, May 19, with the celebration of Float Night. The crew races, beginning at 7:45 o'clock, will be the first events on the evening's program. The second crews will open the competition among the rowers of the four classes, followed by the races of the first crews. After the races there will be the formation of the W by the first crews, the christening of the freshman boat, the Senior Stunt, an original feature given by the crew of '33, and then the appearance of the varsity boat. Nine floats, representing scenes from the life of Joan of Arc, will follow, the announcements of awards will be made, and fireworks from the other side of the lake will end the celebrations. Announcement is made that the price of programs and the megaphones filled with candy has been reduced this year. The admission is thirty-five cents for students and fifty cents for guests. The tickets will be on sale in Room 30, Green Hall, every day from Tuesday, May 16, until the evening of May 19.

The floats have been designed and

(*Continued on Page* 4, *Col.* 4)

Department Clubs Present Programs and Choose Officers

—:—

On Friday night, May 5, program meetings and election of officers were held by Circulo Castellano, Alliance Française, Mathematics Club, and International Relations Club.

Alliance Française presented the prologue of *Ces Dames aux Chapeaux Verts*, a play which was given for the first time in 1928. *Los Héros de Roman*, a dialogue in the manner of Lucien Nicolas by Boileau and Despreaux, was also presented. In this play, the souls of famous people appear before the tribunal of three judges and are assigned to live in *Tartare* or the *Champs Elysées*, according to their merit.

At the supper meeting of the Mathematics Club, the officers for next year were elected: Mary Lindh, president; Constance Bennett, vice-president; Mary Dean Clement, treasurer; Martha Hathaway, secretary; Janet Brown, junior executive. Miss Russell was chosen faculty adviser and a vote of thanks was given Miss Stark for her work in that position this year.

The new officers of International Relations Club elected at their meeting are: Nina Tucker, president and chairman of Domestic Affairs; Betty Muther, chairman of International Relations; Jane Posner, chairman of Socialism; Dorothy Childs, chairman of debating; Marie Ragonetti, secretary-treasurer. Miss Overacker was unanimously chosen technical adviser.

Circulo Castellano presented a play written by the Quintero brothers. The play, *Pepita y Don Juan*, commemorated the work of Juan Valera, the novelist, and included characters from the most famous novels of the past century.

DANCE AFTER TREE DAY FOR UNEMPLOYMENT
8:30-12:00 ALUMNAE
TICKETS, COUPLE—75c
STAG—50c
ON SALE ROOM 30—MONDAY and TUESDAY—8:30 to 12:00
EVERYBODY COME

Faculty Members Reveal Scarcity of Boners

The Feature Writer is in a penitent mood—humbly and from the bottom of his heart he begs the pardon of those master intelligences, the students of Wellesley College. He has worn out much shoe leather in an almost fruitless quest and, with the passing of time, it has been borne in upon him that he has been guilty of the sin of underestimation.

Not long ago he sat at his desk seeking for inspiration. The Great Idea dawned! Boners—college students surely made them, professors certainly had many a good laugh over them, *he* would let the rest of the college world in on the joke. The Writer is disconsolate—there isn't any joke! Most of the professors he interviewed wistfully admitted (they would enjoy the chance to laugh, too!) that they don't get boners, that such things may be found in prep schools but not within hallowed college walls.

Oh, a few, of course—. The Economics Department in pity gave two to the desperate Writer. One of the professors in that department was puzzled on an examination at the recurrent word "stalk." How did botany come into the discussion? Presently she discovered that the student meant stock—the common or preferred variety! Perhaps the Speech Department might provide the explanation.

Another member of that department, to make a point clear, told his classes that the psychology back of the payment of interest was based on the fact that "a bird in the hand is worth two in the bush." On a quiz, some time later, the information came back to him that interest is connected with the idea of "killing two birds with one stone"!

There was also the student in the Bible Department who wrote about the "outer sacrifice of any animal that came along." But the prize one of all comes from the realm of political science and the professor declares that it *wasn't* a Wellesley student from whom she received the answer. Still the F. W. thought it too good to lose. It seems that in answer to a question about the nature of the electoral college, Miss Student Somewhere declared, "The electoral college is the place where they train presidential candidates"!

Weary and disconsolate, the Writer gave up in despair. The massive intellects of Wellesley students are not myths but true. They make no boners!

Out From Dreams and Theories

CONFERENCES WITH PERSONNEL BUREAU

—:—

If any member of the junior or the sophomore class has not had a conference with an officer of the Personnel Bureau, she is asked to come to the Bureau to make an appointment. The Personnel Bureau is eager to see all the members of these classes for the purpose of record and acquaintance, and urges all who have not had a conference to come for one as soon as possible.

—:—

OF SPECIAL INTEREST TO SENIORS

—:—

A very timely book has just been received by the Personnel Bureau, *Finding a Job During the Depression.* The chapters deal with Defining Your Assets, Preparing for the Interview, and other aspects of finding a job now or at any time. A copy has been placed in the Personnel Bureau Reading Room.

—:—

SCHOLARSHIPS IN ARCHITECTURE AND LANDSCAPE ARCHITECTURE

—:—

The Cambridge School of Architecture and Landscape Architecture announces a few scholarships "available to college graduates who are recommended by their college as satisfactory students and as in need of scholarship aid." The scholarships range, for first year students, from $250 to $300, which would reduce the tuition by about one half. Fuller information may be obtained at the Personnel Bureau.

—:—

SUMMER COURSES FOR SOCIAL ADJUSTMENT WORK FOR WOMEN AND GIRLS

—:—

Through the co-operation of Mrs. Fannie French Morse, Superintendent, New York State Training School for Girls, a six weeks' Summer Course for College Women in Social Adjustment Work will be given at the Training School under the auspices of this Committee beginning July 10 and ending August 25.

Each student will receive training in the various departments of the institution, including case work. The training will be supplemented by lectures, class discussions, and required reading. Registration fee—three dollars.

Progressive educational methods are applied in the training of the 500 girls who are sent to the institution by the Children's Courts throughout New York State. The institution is also conducting a notable experiment in group socialization.

This training course is the first to be given actually "on the job" for work in a correctional institution.

The New York State Training School for Girls is situated on uplands overlooking the Hudson River and adjacent to Hudson, New York.

Consult the Personnel Bureau for further information.

—:—

DISCUSSES MODERN ARCHITECTURAL ARTS

—:—

(*Continued From Page* 1, Col. 4)

—:—

stations are also being built on functional lines, as are state capitols, and public buildings. In the construction of churches the tendency has been more conservative, but Mrs. Rogers showed several very "modern" examples.

Houses, too, should be "tools"—for living. The fenestration in houses is most important, and is often the only means of decoration in a solid, concrete house of the new type. Since apartment houses play such an important part in modern housing, much attention has been given to their design, so as to admit as much space and light as possible. Very interesting experiments have been carried out abroad in the construction of whole developments or communities to provide beauty of housing together with little expense.

CLUB OFFERS MANY SPORTS TO COLLEGE

—:—

The Outing Club is a branch of the Athletic Association. Every member of A. A., that is, every one in college, is, therefore, a member of this club and may enjoy all its privileges. The activities of the club are unorganized and consist of riding, swimming, canoeing, and hiking; the winter carnival as well as the swimming meet are sponsored by this organization. In connection with hiking, riding, and canoeing there are supper trips, breakfast rides and all-day rides. Sometimes, there are combinations of all three so that anyone may go on whatever she wishes. In the near future it is hoped that a cabin may be procured since the club does not have one at present. This would be used for overnight hikes and trips, both in spring and in winter. Cooking utensils are available at McGee's riding stables now for anyone who wishes to use them on private excursions. Wellesley is fortunate in having many beauty spots available for trips of any sort and the Outing Club is a means of taking advantage of these opportunities.

—:—

COLLEGE PRESENTS TREE DAY PROGRAM

—:—

(*Continued From Page* 1, Col. 1)

—:—

she may open the urn again. As she does so, the vision of Hope (Beatrice Moore) appears, accompanied by four aides (Elizabeth Congleton, Elsbeth Reuter, Dora Angus, and Louise Rebmann). The children, frightened away by the imps, return to resume their happy games and follow Pandora out into the world, while Mercury returns to Olympus.

The pageant will, as usual, be preceded by a procession of the four classes, singing of the Tree Day song, and an address by Jane Griswold, Senior President. The procession will form at 2:30 behind the Chapel, and every one is asked to come in light pastel colors, except the seniors, who will wear formal cap and gown. Immediately after the presentation of the pageant will be the traditional Giving of the Spade. Jeanette Sayre, '35, and Katharine Menton, '36, will, as giver and receiver of the spade, appear in costumes of 1879 and 1880, the first years of the custom. This year they will model their presentation and acceptance speeches on the mock-formal style which was formerly used. The ceremony will end with a race between sophomores and freshmen to the latter's class tree.

The students in charge of Tree Day are as follows:

Elodie Courter, '33 — Chairman of Production
Elizabeth Peitzsch, '33 ..... Dancing
Frances Townsend, '33 ..... Music
Catharine Courtenay, '33 — General Arrangements
Persis Long, '33 } Costumes
Dorothy Quiri, '33 }
Mary Lindh, '34 } Schedules
Priscilla Proudfoot, '35 }
Jean Thompson, '34 — Chairman of Finances
Suzanne Goodlatte, '36 — Consulting Member

—:—

PRESIDENT SPEAKS ON WORLD PROBLEM

—:—

(*Continued from Page* 1, Col. 3)

—:—

of exchange of crops and goods between nations.

"Third, the setting up of a stabilization of currencies, in order that trade can make contracts ahead.

"Fourth, the re-establishment of friendly relations and greater confidence between nations."

But, he continued, the immediate needs of our own country are not being neglected as is shown by the enrollment of over a quarter of a million of young men in forestry and flood-prevention work, the reconsideration of the Muscle Shoals project, and the more recent farm relief measures.

The President emphasized the great willingness of Congress to promote progressive legislation and commended the spirit of the citizens of the United States through the depression, at the same time urging them to further confidence that the forthcoming international conference may succeed.

Mr. Roosevelt was very careful to explain the stand of the government on the recent withdrawal of the United States from the gold standard. He pointed out the inadequacy of the treasury and of private corporations to meet the demands of loans in gold and explained that the steps taken were necessary to prevent a nation-wide panic. He, to a great extent, allayed the fears of many people on the purchasing power of the dollar by showing that those who have borrowed money will, on the average, be able to repay that money in the same kind of dollar that they borrowed. He said, "We seek to correct a wrong and not to create another wrong in the opposite direction."

• • •

From the East, despite agressive action on the part of the Chinese troops south of Kupel Pass, there are increasing reports of impending negotiations between Japan and China. These would not concern themselves with the settlement of the Manchukuo and Jehol questions, but would merely seek a method for ending the undeclared warfare south of the Great Wall.

• • •

President Roosevelt and Signor Guido Jung, Italian Minister of Finance, in conference last week outlined their plans for international co-operation in recovery efforts. They are in complete accord on the disarmament problem and stressed the fact that "political tranquillity is essential for economic stability."

In a prepared statement they have arrived at the following definite suggestions. There must be a truce on tariffs and other obstacles to world trade. The gold standard must be re-established throughout the world as a basis for exchange rates. In conclusion they agreed that there must be concerted action among Central Banks of the various countries to support constructive work avoiding the use of credit for "Illegitimate speculative purposes."

THE CRANE & KETTLE
Edmands Road Framingham
Off Route 126 at Nobscot Four Corners
Very inexpensive and deliciously cooked meals
Over night guests accommodated
Dinner Dance every Wednesday night
No extra cover charge
Tel. Framingham 4956

School *of* Nursing *of* Yale University
A Profession for the College Woman
The thirty months' course, providing an intensive and varied experience through the case study method, leads to the degree of
BACHELOR OF NURSING
Two or more years of approved college work required for admission. Beginning in 1934 a Bachelor's degree will be required. A few scholarships available for students with advanced qualifications.
For catalogue and information address:
The Dean
YALE SCHOOL OF NURSING
New Haven, Connecticut

LAND IN LONDON *for* $90!
and be gay all the way
WHEN there's something doing every hour—how the hours fly! On United States and American Merchant Liners you'll find your own crowd aboard, enjoying fun that's planned *for* Americans.
For only $90 you can sail on a roomy, comfortable, "one class" American Merchant Liner direct to London ... for $102.50 you can sail in Tourist Class on the *Washington* or *Manhattan* — the fastest Cabin liners in the world; for $108.50 you can sail Tourist Class on the monster express liner *Leviathan.* And in Europe $3 to $6 a day will cover living and traveling expenses amply.
UNITED STATES LINES
AMERICAN MERCHANT LINES
Roosevelt Steamship Co., Inc.
General Agents
563 Boylston St., Boston
Agents Everywhere
United States Lines — Through your local agent

Seiler's
CATERERS *Since* 1873
Restaurant and Tea Room
WELLESLEY SQUARE
Birthday Cakes
Ice Creams Candies
Entrees
For Deliveries Phone Wel. 1955
Main Office
110 Norway Street Boston

Typing of books, stories, plays, poetry, theses by experienced manuscript typist.
50c per 1,000 words
Special rate on mss. over 10,000 words
Carbon copy
Miss Frances M. Cutter
26 Amherst Road
Wellesley, Mass.

FOR A GOOD TIME
HEINLEIN'S CANOE LIVERY
South Natick
Clean, Healthy, Economical Sport
Route 16 to Wellesley Square then left fork to So. Natick.
OPEN EVENINGS

FILENE'S

LINEN suits with cotton prints $6.95
SWAGGER OR BOXY COATS FOR MISSES

FILENE'S
WELLESLEY SHOP—50 CENTRAL STREET
Thursday, Friday and Saturday
May 11, 12 and 13
MAY CLEARANCE
of DRESSES - COATS - SUITS
400 DRESSES, some only a month old, that were $5.95 to $29.75—NOW $3 to $16.75
54 COATS, Spring coats with scarfs, capes, were $10.75 to $39.75—NOW $7.95 to $25.
36 SUITS, with box coats, jackets or swaggers, were $10.75 to $39.75—NOW $7.95 to $25.
A group of sweaters, skirts, blouses, hats, now $1.
Special Lot of White Shoes reduced from $6.00 to $3.00

THE PEREGRINATING PRESS

PERRY is thanking his lucky stars that he has a permanent abode. It seems to be more than a good many people have to be thankful for at this point. The Pressman has been doing his best to comfort some of the fair young damsels whom he has bumped into on campus, bewailing their fate. He saw two sophomores almost in tears. They lived in Shafer; they *had* to move. But there didn't seem to be *any* place to move into. Their numbers were 401 and 403. "Ah," thought Perry, "They are in such a dilemma they can't see clearly. The solution is simple; they should average their numbers and get a double." Unfortunately, he proceeded to tell them so. From now on the Pressman has decided to become a *silent* spectator of this business of moving.

* * *

WHAT a grand old world this would be if everybody had the innocence of a young sophomore friend of Perry's! Perry had asked her to get a resident mail stamp and to put it on a note for him; and on the return of the sophomore, the Pressman proffered her a penny. "What's that for?" asked the girl. Perry gently explained that it was to pay for the stamp for the letter that had just been mailed. "But it didn't cost anything," she insisted. "I went up to the window and asked for a resident mail stamp, and nobody said anything about paying for it, so I just put it on the envelope and left!"

* * *

PERRY has just discovered what it is Wellesley lacks—outside of a swimming pool, of course. "I wish we had a few absent-minded professors at Wellesley," Perry overheard in the hall the other day. "I'm having a quiz tomorrow," went on the plaintive voice, "and just think how nice it would be if my history teacher would examine her nails and cut her classes." Even Perry was tickled at the idea.

* * *

MR. Averardi went to see Miss Pendleton and apologized profusely for—you know what. But Miss Pendleton was very lovely about the whole affair and hastened to reassure him. "I'm sure Wellesley can stand it," she said.

* * *

At a meeting of the New England Association of Teachers of Mathematics held at Boston University on Saturday, May 6, Professor Marion E. Stark of the Department of Mathematics gave a report of the International Congress of Mathematicians at Zurich, Switzerland, which she attended last September.

* * *

PERRY knows a wonderful joke on Western Union. A friend of his was telegraphing her mother, for some reason or other. When she had finished what she had to say, she discovered that she had some words to spare. Being an economical soul, she spent some time racking her brain for a pertinent message, then remembered that she had sent a dearly beloved dress home to be cleaned. So she inquired, "Has spot come off from dress?" A few days later she received a letter from the bewildered parent with a copy of the telegram enclosed, and a request for an explanation. She opened the little yellow missive, and gazed with horror on the words, "Has Spat any news from Jess?"

* * *

DO any of Perry's friends know why it is better for flies to have short wings rather than long ones? Perry doesn't, he admits, but he thinks this answer is about as good as any. A freshman (wouldn't you know it?) in answer to the question of her Zoology teacher, wrote "It is much better for flies to have short wings instead of long wings so that they won't bump into each other in a fog."

* * *

PERRY notices that the Juniors are being dealt with in the traditional manner. He has seen several of their number walking around the campus with little white squares of adhesive tape on their ankles. Though he hates to bring up the subject of Spring since his friend, Adonais, has been barking about it for weeks now, those little pieces of adhesive tape portend the coming of that illusory season, because, if he remembers rightly, it is in the Spring that the incoming seniors are given another physical examination to determine whether their posture has gone up from a D+ to a C—, and their weight from 140 to 150 pounds.

* * *

ONE of the Zoo classes was studying reptiles the other day, and as an example, the frogs in the new pond below Sage Hall were mentioned. "Such reptiles as those peepers existed long before human life developed," spoke the lecturer, and to impress the point firmly in the minds of her hearers, went on. "Just think, every time you hear those peepers croak you can think back across the centuries to the wonderful days when there were no men!" Perry agrees that Wellesley girls have a very frivolous way of taking things that are said in class.

GIRLS JOIN SOCIAL WORKERS FOR WEEK

(Continued From Page 1, Col. 1)

which the Family Welfare Society had been handling where the needs of a whole family are carefully analyzed and remedies in innumerable ways by coöperation with other agencies more especially concerned with health or child-adjustment problems, or unemployment, if possible. Such an agency, seeing external difficulties in a family, attempts to get to the root of the trouble and then endeavors to lay a foundation for its permanent well-being.

One of the highlights of the week was our visit to a settlement house, a community center in a large neighborhood. Here there are activities for young and old, with every conceivable interest. In the house there were Mothers' Club meetings of various nationalities, Girl Scouts, needle work, art and music classes, play rehearsals, and games. In the evening we saw a spirited and well-played basketball game, a wood-carving class, and a science club play dealing with robots. We were enthusiastically welcomed by a Ukranian group which was rehearsing for an entertainment. It was novel and exhilarating to see young men and girls of our age moving in their strenuous native dances, some of which were two thousand years old. Settlement houses help to provide a wholesome outlet for the social desires of their neighbors. The workers lived at the house, thereby becoming active neighbors in the district.

A very different phase of social work to which we were introduced was Medical Social Service, which originated in the Massachusetts General Hospital. After a personally conducted tour of the Hospital, the Social Worker in the children's department explained to us how her department functions in the Hospital and extends its interest far beyond. We were always eager to hear cases presented as illustrations and never were we disappointed. Besides making sure that the patient has complete and proper care during his illness and convalescence, the medical social worker works with the occupational therapist to adjust or readjust the person to normal conditions. Work similar to this is carried on at the Boston Dispensary, where the patient's problem, social as well as physical, is considered. We attended a staff conference here when actual cases were discussed.

Just as interesting were the case conferences at the New England Home for Little Wanderers and the Judge Baker Foundation, agencies which are interested in child guidance. At the New England Home we saw children of all ages living there for a brief period while they were being observed under normal social conditions by psychologists, psychiatrists, teachers, and doctors, prior to being sent into foster homes or to having their problems solved. At lunch we had the opportunity to ask questions of Mr. Jones, the director of the institution, and his staff, and we certainly took advantage of it. The afternoon conference at the Judge Baker Foundation similarly treated their cases of child-adjustment difficulties. Here we met a school visitor who had come in to present a case. She, a pioneer in the field of social work, has a large part to play in child guidance; for she attempts to find and readjust the difficulties which affect children who have difficulties in school.

Another phase of social work, a practical one which interrelates the parts of the whole, is the statistical organization called the Boston Council of Social Agencies,—the Social Service Index and the research workers who are contributing much to the efficiency and effectiveness of social work in Boston.

At luncheon one day, Miss Hardwick of the Simmons School of Social Work described social work as a profession and elucidated its theories and principles.

Throughout the week we fortunately happened on very interesting sidelights of the field. One day at lunch with Miss Parsons we met two women who are involved in the housing problem of congested districts, the Better Homes Movement, about which they chatted informally with us. At another time, we went to a tea for social workers at the Habit Clinic, where

(Continued on Page 6, Col. 3)

The TRAPHAGEN SCHOOL of FASHION
1680 BROADWAY (near 52d St.) N. Y.
Intensive Six Weeks' Summer Course
All phases of Fashion Illustration and Design. Classes in History of Costume, Stage and Textile Design, Draping and Construction. Incorporated under Regents, School maintains free Placement Bureau. Send for Catalog W, or phone COL. 5-2077.
Investigate Before Registering Elsewhere.

As Adorable As Youth Itself

A TAILORED PERMANENT WAVE BY

Charles OF THE RITZ

$15

Let the deft fingers of a master hairdresser perform a miracle of beauty by sculping a wave or coiffure which will enhance or exactly match your personality.

Without charge or obligation, Mr. Paul, noted hair stylist of Vienna, London and Paris, who is Mr. Charles' personal representative, will advise you regarding a permanent or coiffure.

Hairdressing Salon — Third Floor
Ritz-Carlton Hotel
Arlington at Newbury St.
BOSTON
Telephone Kenmore 5168

Charles OF THE RITZ

Fordham University School of Law
NEW YORK
Case System—Three-Year Course
Co-educational
College Degree or Two Years of College Work with Good Grades Required
Transcript of Record Necessary in all Cases
Morning, Early Afternoon and Evening Classes
Write for Catalogue
CHARLES P. DAVIS
Registrar
233 Broadway, New York

BALLARD SCHOOL
Y.W.C.A. of the City of New York
—Established 60 Years—
Practical Training for Professional Work
Secretarial — Intensive 6-months course begins July 6th.
Household Economics—(Cookery, marketing, budgets, food facts.)
Retail Selling—Short summer course begins June 19th.
Practical Nursing—(First Aid, care of aged, hygiene of infancy.)
Low Rates Placement Service
Write for Catalog 00
Lexington Ave. at 53d St. N. Y.

MORE THAN A QUARTER CENTURY

has passed since the Wellesley National Bank first began to serve the students of Wellesley College.

It is a source of great satisfaction to us that many students continue to bank with us after graduation, a striking testimonial to the quality of the service rendered.

May we not serve you also?

THE WELLESLEY NATIONAL BANK

Main Office — Wellesley Square
Branch Offices — Babson Park — Lower Falls

ANNUAL MAY
10% DISCOUNT SALE
ON ALL REGULAR STOCK OF
IVY CORSETS

CLEARANCE! . . . OF BROKEN SIZES GREATLY REDUCED

Specials
FOR THIS SALE ARE

"Ivy Garterless Girdle" for the girl who wears socks — $4.46
"Ivy Satin Step-in Corset" elastic inserts at sides—Sale price $1.95
"Ivy All-in-One" foundation garment—pantie attached. Formerly $7.95—Now $4.50

IVY CORSET SHOP
8 CHURCH STREET

You Have Often Wondered Where to Lunch . . AS A SUGGESTION
STEP DOWN THE ALLEY TO—
NAN'S KITCHEN, Inc.
3 Boylston Place
Just around the corner from the COLONIAL THEATRE
also
5 Parkway Shop
Falmouth, Mass.

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 11, 1933

EDITOR-IN-CHIEF
CYNTHIA DUDLEY, 1934

Managing Editor
MARY KATHERINE BRITTON, 1934

Associate Editors
OLIVE L. BOWN, 1934
ELINOR M. WEIS, 1934

Assistant Editors
SARAH JANE LANDAUER, 1935
JEAN HARRINGTON, 1935
ALICE SHEEHY, 1934
ANN DALE UPSON, 1934

Reporters
SYLVIA BIEBER, 1936
DOROTHY GORRELL, 1936
ELIZABETH ANN HAMILTON, 1935
FLORENCE LYONS, 1935
MARJORIE MERRITT, 1935
RUTH NICHOLSON, 1935
MARY O'LEARY, 1935

Assistant Reporters
JEAN BROWNELL, 1936
OLGA EDMOND, 1936
MIRIAM MOTTSMAN, 1936
CAROLINE WILSON, 1936
MARTHA A. LEICH, 1934

Music Critic
JANE BUSTEED, 1934

BUSINESS STAFF

Business Manager
MARJORIE DYKEMAN, 1934

Advertising Manager
ELIZA TAFT, 1934

Circulation Manager
ETHEL GLASS, 1934

Assistant Business Managers
RUTH PITCAIRN, 1935
EMILY STETSON, 1935

Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Cynthia Dudley. All advertising matter should be in the business office by 2:00 P. M. Friday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

George Herbert Palmer

—:—

In the death of Professor George Herbert Palmer the College has lost a friend of many years whose affectionate interest it shared with his own Alma Mater. From the time that Professor Palmer married Alice Freeman, Wellesley's second President, he shared with her her devotion to Wellesley, and after her death this devotion, like his devotion to her memory, never wavered. As Trustee of the College and a member of the Library Council his interest was unfailing. Everyone knows of his gift to the Library of his priceless collection of early and rare editions of English and American poetry, given in memory of Mrs. Palmer, which with his characteristic modesty he refused to have called the Palmer Collection, saying that part of the books were from the original collection of Mr. Durant and that he hoped others would be added by other friends of the College, so that the Collection would grow with the years. It was by the insistence of the Trustees that he permitted his portrait to be painted and placed in the Treasure Room.

The Library has missed his many friendly visits, frequent a few years ago but growing more infrequent with his advancing years. His advice and counsel were often asked and generously given, and as he grew older his interest was in the building up of the Poetry Collection, to which he made additions as he was able, and in which he interested others who could contribute to its upbuilding. He was especially interested in the Browning Collection, and it was at his suggestion and because of her friendship for him and in memory of her friendship for Alice Freeman Palmer that Miss Hazard presented the original love letters of the Brownings a few years ago.

Others mourn the great scholar, the genial philosopher, the inspiring and patient teacher; the Library mourns the lover of books, the kind and generous friend, the gentle and courteous presence of the Christian gentleman.

Ethel Dane Roberts.

Conferences

—:—

There is scarcely any problem of importance which has not been the subject of discussion in some sort of conference during the last few years. Indeed, it would not be an exaggeration to say that we are living in an era of conferences — international, national, and local. If questions are not deliberated by conferences, they are informally discussed by representative groups.

The talks held by the group of college representatives entertained by Wellesley last week-end were of the informal nature. It seems to us that the contacts which these representatives are making with the various student bodies have infinite value in promoting the relationships between the seven large Eastern colleges for women. The students naturally have an interest in the problem common to all these colleges—that of financial support for the institutions. They appreciate dining informally with the representatives who are working for this support and hearing them discuss the possibility of a successful outcome of their efforts. Furthermore, the visits of these representatives to the colleges constitute a much needed bond among women's educational institutions which have so long been segregated from one another, in spite of their common interests and purposes.

Night Watches

—:—

Is there, we wonder, a place in the rush of college life today for that higher consideration of others that goes beyond mere politeness and becomes real consideration? It sometimes seems that true thoughtfulness, an entrance into and respect for the feelings of others, is lacking in the majority of people today. Perhaps it is fundamentally the power of imagination that is lacking. We refer specifically to the seemingly trivial matter of typing papers late at night.

We know that at this time of year many papers are due, and most of us do find it necessary at times to stay up late into the wee sma' hours finishing a final paper which is due at 8:40 the next morning. We feel that if we must work late, it is better to save the typing for the last, and do our work for other classes, which requires more concentration, before we become too sleepy. And so we type on into the night.

But there is another side to the picture. There is the girl who does not have to stay up late that night, who is, perhaps, welcoming the chance for a good night's rest, who has finished her work early and is sleepy. But what chance has she, when the girl next door, or the girl above her, has decided to spend the night at the typewriter? The continuous clickity-click of the keys, the monotonous shifting of the line, are not, perhaps, enough to murder sleep entirely, but they certainly delay its coming, and they prevent it from being truly restful when it comes.

There are in most of the houses special rooms set aside for the use of those who must type late. Unfortunately, they are not exactly sound proof, nor are they, in most cases, really isolated from the rest of the house. But would it not be better for students to plan their work so that they need not, even unconsciously, disturb others? Papers are usually announced far enough in advance so that they can be finished before the last night, and typed some free afternoon, or in the evening when others are not trying to sleep. A little planning in advance, would not only save one from late vigils which no one pretends to enjoy, but would also be an act of consideration. If not for our own sakes, let us try it for the sake of those around us.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

RETROGRESSIVE EVOLUTION

—:—

We wish to offer our sympathy to the author of the criticism of Miss Donnan's views on quizzes, which appeared in the last week's News. Possibly the person who first criticized Miss Donnan did not present the most telling objections on the subject, but certainly there was not one valid argument offered by the second.

We are sorry that this sophomore has given up hope of intellectual maturity for undergraduates, but in the light of her article, we can understand her point of view.

Again, we fail to see how continually unburdening one's mind of academic cares in the form of bemoaning one's fate can possibly benefit a student's health. We wish to bring out the fact that, although we have gone through four years at Wellesley, we do not remember any terrific struggle to keep from ruining our health.

If the author of last week's article is hoping that Miss Donnan will arrive at the stage of mental development which she herself has attained, we are afraid that her hopes are in vain, since evolutionists tell us that the world is progressing, not retrogressing.

1933.

SECOND SEMESTER REPORTS

—:—

SENIORS:

Reports of the second semester for the class of 1933 will be sent by resident mail not later than Commencement Day.

OTHER STUDENTS:

Reports will be sent to the home address as given in the Directory unless this differs from the address given at registration after the Christmas recess, when the latter will be used.

Mary Frazer Smith,
College Recorder.

ATTENTION, SENIORS

—:—

Owing to the requirement of State Boards of Education and Medical Schools that the record be made out on special blanks, it seems fairer that the complete record without charge to which each student is entitled should be made on the form which best serves her purpose.

Each student who desires a complete copy of her record should make the request in writing, giving the address to which it should be sent and the date at which it will be needed. If it is desired that the record be made upon a special blank, the necessary form must accompany the application. If no form is enclosed, the Wellesley College blank will be used. The records will be sent in the summer in the order in which the requests are received, precedence being given to candidates for medical schools, graduate work, and educational positions.

Mary Frazer Smith,
College Recorder.

FISK PRIZE

—:—

The Department of Speech announces that the Isabelle Eastman Fisk Prize was won by Mary E. Stedman.

The final contest for the Davenport Prize will be held on Friday afternoon, May 12, at 4:40 in Room 444, Green Hall. The students who will read are:

Betty V. Doyle
Virginia Grimes
Catherine Johntz
Marion R. Nelson
Elsbeth Jane Reuter.

The public is invited.

E. W. Moses.

FLOAT NIGHT USES JOAN OF ARC THEME

—:—

(*Continued from Page* 1, *Col.* 5)

—:—

executed by students whose sketches were submitted in March for the approval of the committee in charge. The designers of the floats and the students taking part in each one are as follows: Float No. 1—Designed and executed by Priscilla Metcalf, '36; *Joan*, Anne Coyle, '36; *Angel*, Marion Chapman, '36. Float No. II—Designed and executed by Miriam Perry, '34, and Virginia Stevenson, '34; *Joan*, Charlotte Reed, '34 *First Villager*, Margaretta Cowenhoven, '34, *Second Villager*, Caroline Averill, '34. Float No. III—Designed and executed by Betty Parker, '35; *Joan*, Eunice Needham, '35, *Monk*, Thelma Flint, '35. Float No. IV—Designed and executed by Sarah Johlin, '35; *Joan*, Marion Nelson, '33, *Dauphin*, Cary Baker, '34, *Blonde Page*, Dudley Folk, '34, *Dark Page*, Barbara Beall, '35. Float No. V—Designed and executed by Esther Edwards, '36; *Joan*, Margaret Gunn, '36, *French Soldier*, Margaret Collingwood, '36, *Burgundian Knight*, Mary Carroll, '36. Float No. VI—Designed and executed by Dorothea Stater, '35; *Joan*, Arria McGinniss, '35, *Kneeling Soldier*, Emily De Nyse, '35, *Standing Guard*, Grace Hoyer, '34. Float No. VII—Designed and executed by Elaine Lilley, '35; *Joan*, Margery Brown, '35, *Lionel*, Henrietta Page, '35. Float No. VIII— Designed and executed by Phoebe Ballou, '34, and Elizabeth Adams, '34; *Joan*, Helen Thomas, '35, *Bishop*, Lois Torrance, '34, *Clerk*, Irene Jarde, '34. Float No. IX—Designed and executed by Marian Johnson, '34; *Joan*, Helene Hirsch, '33.

As usual, each float will be preceded by a descriptive selection taken from the works of various well-known authors who have written about the French saint. Appropriate music will be played as the floats pass along the shore.

The committee in charge of Float Night is comprised of the following chairmen:

Business Manager Dora Dixon, '33
Chairman of Floats Priscilla Cleaver, '33
Chairman of Pageant Rosalie Sherman, '33
Chairman of Programs Josephine Burras, '33
Chairman of Refreshments Helen Meyer, '35
Chairman of Lighting Betty Steinbrecher, '35
Chairman of Decorations Elizabeth Billings, '35
Chairman of Grounds Norma Markell, '34
Chairman of Signals Margaret Connors, '35
Chairman of Make-up Betty Lu McBride, '35
Chairman of Ushering Dorcas Jencks, '34
Chairman of Music Jane Busteed, '34
Chairman of Publicity M. K. Britton, '34
Announcer Frances Dexter, '33
Reader Elizabeth Auld, '34
Faculty Adviser Miss Harriet Clarke
Student Adviser Jane Mapes, '33

When in despair with Ec and Poli Sci,
I all alone beweep my well-earned D,
And trouble deaf teachers with my bootless cry,
Wishing me like to anyone save me—

Desiring this one's memory and that one's brain
Brilliant like her, like her with tact possessed,
Then haply I think on June, and how the train,
Like to the homing lark, will bear me West.

—:—

Adonais, industrious pup,
Set out one morning to find what was up.
And searched, with attitude most lyric
A subject for his panegyric.
The air was fine, the sun was hot,
But scent of scandal found he not.
He felt his duty to his readers
And to the News board—(they—his feeders).

A News hound without news indeed
Is scarcely even worth his feed.
But still he could not find a bit
Of news to dress up with his wit—
For seniors over notebooks poring
Though praiseworthy, are somewhat boring,
And all the other Wellesley lasses
Seem much in need of sulphur-and-molasses.
So he sends out this doggy plea
(A plea, said I,—who's that said flea?)
For doughty deeds of daring-do,
So he can have his Irish Stew!

—:—

Adonais is sickly in peace and quiet;
He isn't restricted, and he needn't diet.
His toes are crooked and nobody cares—
His childhood diseases nobody shares.
His tail has been broken, but it isn't on record,
And nobody knows if he's striped or checkered!
He's never been subject to scrutiny quizzical,
In either a Freshman or Junior Physical;
He lives on old bones and leftover squash
And doesn't believe in this Hygiene bosh.
So, though he's a permanent Wellesley fixture,
He never has had a Posture Picture!

—:—

This talk about poor animals
To the pup seems very funny.
He doesn't worry 'bout his work,
He doesn't care about his money.

His program for next year is fixed.
He'll keep on sniffing out the news.
He's never faced with problems like
Which course of two is best to choose.

And Adonais feels secure
Through hurried college days.
Though undergrads must pick—for rooms
His kennel always stays

For the pup has a painted kennel,
The pup has a large soft mat,
The pup hasn't a care in the world,
"And that," said the pup, "is that."

—:—

Adonais rolled and jumped
And played upon the lawn;
He couldn't understand just why
He got such looks of scorn.

Till Perry finally saw his plight
And decided not to tease.
"My friend," quoth he, "that small white sign
Says plainly the word—Please!"

"Please what," the doggie humbly asked.
"Please stay off of the grass."
"So that's why they all look at me
So coldly as they pass."

Then the pup was very squelched
And very crushed indeed.
For even a great newshound
Does not know how to read.

The Theater

BOSTON GARDEN—*Ringling Bros. Circus*

MAJESTIC—*The Student Prince*

PLYMOUTH—*Alien Corn*

SHUBERT—*Of Thee I Sing* (last time Saturday)

SYMPHONY HALL—*Pops*

CAMPUS CRITIC

T. Z. E. STUDIO RECEPTION

The T. Z. E. Studio Reception of last Saturday night was remarkable for the fine craftsmanship that went into its production. Although the subject of its study, mural decoration with special emphasis on American works, may be questioned as a relatively uninspired field in the history of art, one therefore particularly difficult to mold into a varied program, there is no doubt about the technical excellence with which the representations were made.

Since Italian mural decoration has exerted such a strong influence on all subsequent painting, it seemed fitting to begin the program with two early frescoes, Giotto's *Dante* and the *Libyan Sibyl* from Michelangelo's Sistine Chapel ceiling, thereby taking advantage of the contrast between primitive rigidity of pose and the extreme contrapposto of the High Renaissance as exemplified by Michelangelo. Although the *Libyan Sibyl* failed to convey an adequate sense of the dramatic force of Michelangelo's art, the plasticity of form, the vigor of line, the deep maroon Dante against a chalky, impressionistically suggested background gave a fine sense of the force of the personality represented, as well as catching the austere precision and restraint of Giotto's line.

The American murals began with *Melpomene* by Edward Simmons from the Library of Congress, one of the first successfully decorated buildings in this country. The muse of tragic drama stood against a grey background, well calculated to bring out the contrast of her dark head and deep red robe. The use of shadow was splendid, and the atmosphere of absorption, of tragic contemplation, most convincing.

Then followed J. W. Alexander's *Manuscript* from the same building, an Abbey and a Sargent from the two famous series in the Boston Public Library, two historical scenes from Violet Oakley's decorations for the State Capitol at Harrisburg, a Maxfield Parrish, and finally *The Discoverer*, by N. C. Wyeth for the National Geographic Society at Washington. Outstanding in this group were Sargent's *Isaiah* and the Wyeth *Discoverer*. The prophet had been caught in a moment of spiritual exaltation, of dramatic intensity. The skillful make-up and the fine draping of the deep blue mantle played a large part in the pictorial success of this composition. Finally, in the last number, *The Discoverer*, a characteristic of all the pictures—the clever way in which the figures were made to merge with the background without losing their own identity—reached its highest point. One felt absolutely certain that the sturdy, lithe figure was actually a fresco—the highest tribute that could be paid.

The control of the models in their difficult part of posing, as well as the skill with which they were presented, deserves much praise. It is only regrettable that some of the subjects chosen seemed unworthy of the effort expended on them.

The splendid piano selections played by Sarah Supplee, Jane Busteed, and Nina Tucker, and particularly Eugenia Smith's harp numbers, with their beautifully sustained legato, constituted one of the most delightful phases of the evening's program.

P. L. W., '34

HATHAWAY POETRY READING

"Wellesley is a community unusually interested in poetry," said Miss Gordon, of Hathaway House, introducing her reading from the work of the Wellesley Poetry Group. It is, then, rather natural that this community should contain a group of promising younger poets. The members live in and around Wellesley, meeting informally to read and criticise their work.

The poems which Miss Gordon chose to read on Sunday afternoon, May 7, showed a remarkable range of subject matter. Most of them were serious in tone, though *Travel*, by Elizabeth Hewins, was an outstanding example to the contrary. The poems of Alfarata Hilton showed a strong Mexican influence, while Mavis Clare Barnett, especially in *Stage Coach* and *Sappho*, is inspired by the glamour of by-gone days in more familiar surroundings.

Other poets represented in the reading were Dorothy Burgess, Jean Fenner, Rosalie Hickler, Laura E. Lockwood, and Dorothy Pflager, née Halloway, who was graduated from Wellesley a few years ago. None of the members of the group has as yet issued a book, but to judge from the enthusiasm of the audience, it will not be long before the Wellesley Poetry Group becomes more than locally famous.

M. M., '35.

UNIVERSITY WOMEN MEET AT WELLESLEY

The Boston branch of the American Association of University Women held its annual meeting in Green Hall, Wellesley College, on May 6. One hundred and twenty-five members attended. Mr. John Clair Minot of the *Boston Herald*, speaker of the afternoon, chose for his subject *Current Literature*.

Mrs. Karl L. Compton, of the University of Minnesota, and Miss Hetty S. Wheeler, dean of Pine Manor, were elected directors for the years 1933-1935. At the conclusion of the business meeting Mrs. Wheelwright, assisted by Miss Christian, served tea at Tower Court.

COLLEGE NOTES

MARRIAGES

'33 Elizabeth Asher, ex-'33, to Mr. Peyton Leshure Hinkle, April 28.

'34 Geraldyne Beyea, ex-'34, to Mr. Jack Disbrow Gunther, April 22.

ENGAGEMENTS

'33 Sophia Wallace Nolan to Mr. Frank H. Sellars, 3rd.

ALUMNAE NOTES

MARRIAGES

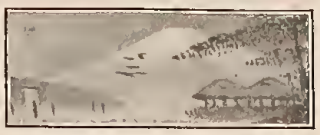
'23 Isobel Pirie to Mr. Benjamin Davis Williams, Jr., April 25, at Sea Cliff, New York.

Typewriting, Multigraphing, Mimeographing, Public Stenographer
BUSINESS LETTER SHOP
61 Central St. Wellesley 0660

MOTHER'S DAY

Send your mother something she can always keep and enjoy. She will like one of these books:—

THE HOUSE OF EXILE
THE ENCHANTED WINTER
THE MIDST OF LIFE
DOWN THE GARDEN PATH



Old and Modern Japanese Prints
Ivory, Wood and China Animals
Oriental Jewelry and Art Goods

KONDO
19 St. James Ave. in Park Sq. Bldg.
BOSTON, MASS.
Bring this Ad to get 25% Discount

Your Luggage "Problem"

can be most conveniently and economically solved, by depending upon Railway Express.

YOU can receive or send shipments at your "dorm" or wherever else you may live in Wellesley, at no extra charge.

Quick, reliable through service is provided by this long-established system, to or from college and your own home town.

For good service, 'phone 1153-M

Railway Express Agency, Inc.
Crest Road Wellesley, Mass.

THE MODERN MODE TO EUROPE

"TOURIST CLASS IS TOP CLASS"

Alert college folk have made a discovery—they have found out that on the *Minnewaska, Minnetonka, Pennland* and *Westernland*, Tourist is "top o' the world" . . . and in the mode of 1933, they are offered at the low Tourist Class rate, for gay, lively, interesting Tourist Class is the highest class on the ship!

It's the modern idea . . . the low Tourist rate for the finest on the ship—the best staterooms, the broadest decks, the run of the ship. Just notice these rates: From $106.50, one way; from $189, round trip.

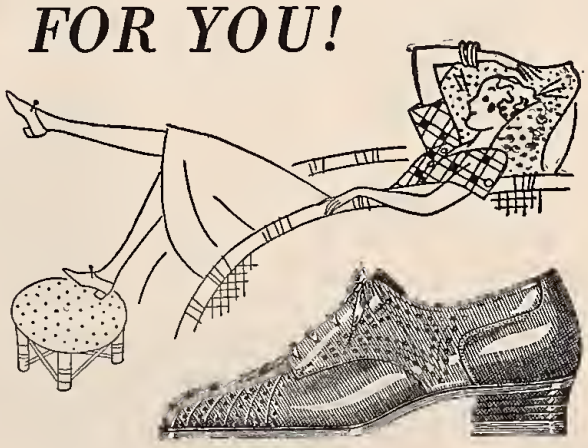
MINNEWASKA · PENNLAND
MINNETONKA WESTERNLAND

Weekly sailings to Southampton, Havre and Antwerp. Jot down the names of these ships—then apply to your local agent, the travel authority in your community.

UNITED STEAMSHIP SERVICE through your local agent

RED STAR LINE
International Mercantile Marine Company
563 Boylston St., Boston, Mass.

PRETTY and SOFT FOR YOU!



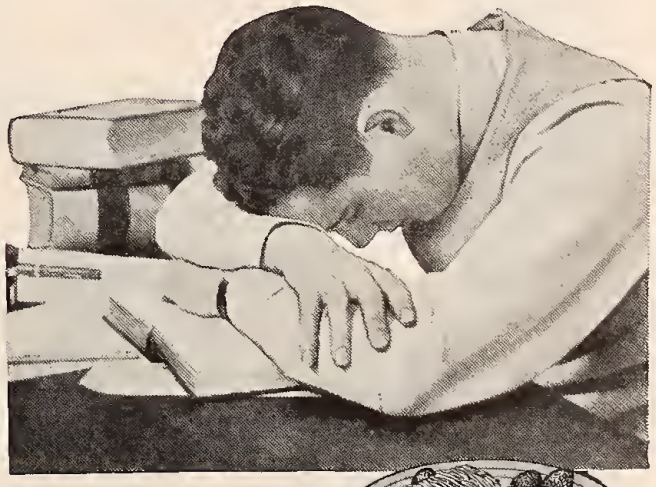
● All those in favor of taking it easy will raise their right foot so we can slip on this sporty little tie. It's light-weight, flexible yet sturdy . . . real moccasin leather. Unlined and perforated. Soft counter (nothing stiff around your ankles). And the swanky braided toe is soft. Your toes can relax. Low heel. Low price.

● Rancho: Beige and Brown Sportgrain . . . .
Sand Sport Buck—Sportgrain Trim
White Sportgrain $6.50
Black and White Sportgrain . . .

WALK · OVER SHOP
589 Washington Street Wellesley

Get going, Fella!

HERE'S HOW

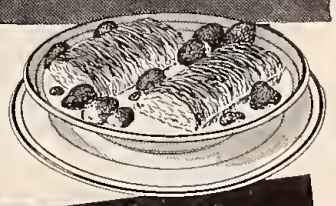


DRAG your feet to the nearest campus lunch bar. Say "Shredded Wheat and half-and-half. Make it a pair."

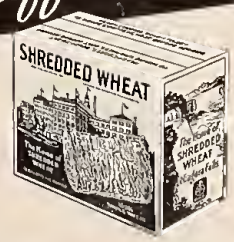
You'll be treating yourself well. For Shredded Wheat is one food that's VITALLY DIFFERENT.

It brings you *all* the proteins, carbohydrates, minerals, vitamins that Nature stores in her richest cereal, *whole wheat*. For it *is* whole wheat—nothing added, nothing taken away—whole wheat, crisp-baked for easy digestion. All the bran is there, as Nature intended.

Try it with milk or cream and the fresh or canned fruit you like best. It's delicious; it's easy on your allowance. And it helps you keep in trim to lick the world.



Vitally different!



When you see Niagara Falls on the package, you KNOW you have Shredded Wheat.

SHREDDED WHEAT
A product of NATIONAL BISCUIT COMPANY "Uneeda Bakers"

CALENDAR

—:—

Thursday, May 11: *8:15 A. M. Morning Chapel. Helen Brandriff, '33 will lead.

4:00 P. M. Faculty Assembly Room. Academic Council.

4:00 P. M. Alumnae Hall. Senior Academic Council. Open to all undergraduates except Freshmen.

4:15 - 4:45 P. M. Room 443, Green Hall. Informal tea for Graduate Students and their guests. Philosophy and Psychology Students, Hostesses.

Friday, May 12: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead.

*3:00 - 6:00 P. M. Zeta Alpha House. Exhibition of dog etchings by Morgan Dennis. Mr. Dennis will be present with his two Scotties.

*4:40 P. M. Room 444, Green Hall. Davenport Prize Contest.

6:45 P. M. Agora House. Cosmopolitan Club. International Supper. Basil Matthews, speaker.

Saturday, May 13: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*2:15 - 7:30 P. M. Sport Day. Radcliffe, Simmons, Boston University and Wellesley. Golf, Archery, Tennis and Riding. Supper at Alumnae Hall at 6:00 P. M. Supper tickets, 50c.

Sunday, May 14: *11:00 A. M. Morning Chapel. Dr. Thomas Hayes Procter, Professor of Philosophy, Wellesley College.

Monday, May 15: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Mr. Horoutunian.

*8:00 P. M. Memorial Chapel. Organ recital by Clarence Watters. The progam—works of J. S. Bach including two groups of Chorale-Preludes, the Fantasia and Fugue in G minor, the First Trio-Sonata in E flat, and the Fugues in G minor and C minor.

Tuesday, May 16: *8:15 A. M. Morning Chapel. Professor McDowell will lead.

4 - 6 P. M. Alpha Kappa Chi, Shakespeare and Zeta Alpha Houses open to all Juniors and Sophomores.

Wednesday, May 17: *8:15 A. M. Morning Chapel. Rev. Boynton Merrill, a Trustee of the College, will lead.

*4:40 P. M. Room 24, Founders Hall. Professor Henry Wadsworth Longfellow Dana will give an illustrated lecture on "The Latest Russian Drama." (Play Production Class)

NOTES: *WELLESLEY COLLEGE LIBRARY—Exhibition of manuscripts and early editions of Boccaccio, North Hall.

Loan Exhibition of Author's Presentation Copies, through the courtesy of Mr. and Mrs. Sumner B. Pearmain, South Exhibition Hall.

*WELLESLEY COLLEGE ART MUSEUM—Exhibition of Paintings and Sculpture by Artists of Wellesley and Vicinity.

*FLOAT NIGHT, May 19, 7:45 P. M. Pageant, JOAN OF ARC. Tickets for members of college, 35c; for outside guests, 50c; on sale in Room 30 Tuesday, Wednesday, Thursday and Friday, May 16, 17, 18, 19 from 9:30 to 3:30 and at the gates.

TREE DAY, May 20, 3:30. MEMBERS OF FACULTY AND ADMINISTRATION secure tickets at Information Bureau for themselves before May 20 and for guests before May 13.

NON-RESIDENT STUDENTS secure tickets for themselves at Information Bureau before May 20.

ALL STUDENTS secure guest tickets at Room 30, Green Hall, May 10, 8:30 - 2:30, May 11, 8:30 - 4:30.

* Open to the Public.

GIRLS JOIN SOCIAL WORKERS FOR WEEK

—:—

(*Continued from Page 3, Col. 5*)

—:—

children's problems are straightened out. The field is so extensive that it seems one could never learn it all.

We must acknowledge here our deep appreciation to those who so expertly marshalled the most essential phases of the field into a week's program for us. We feel that we are better and will be more intelligent citizens for having participated in the Come-and-See-Week. We hope that it will be conducted another year so that many more may profit by it.

Catharine S. Martin
Margery S. Foster

A number of the social agencies of Boston arranged a Come-and-See-Week for the week during spring vacation, and invited Wellesley girls to be their guests on these visits. The week was planned by Elizabeth P. Rice, Wellesley, '21, who is head social worker at the Boston Dispensary. The report is here given by two of those who participated in the plan.

T. S. ELIOT TALKS ON NONSENSE POETS

—:—

(*Continued from Page 1, Col. 2*)

—:—

definite person, and there must be a relation between the poet's experience and the experience of his readers. If subject matter is suppressed too much, poetry becomes thin and meaningless. Every good poem has a particular meaning or "smell" differentiating it from every other poem.

—:—

UNEMPLOYMENT RELIEF FUND

—:—

Total before May 5,	$1,351.94
Tower	5.55
Stone	5.01
Beebe	4.38
Severance	4.19
Claflin	3.42
Cazenove	2.60
Noanett	2.45
Munger	2.38
Davis	2.07
Washington	.91
Dower	.62
Homestead	.27
Little	.21
Total to date	$1,386.10

An unusual place to eat excellent food in a candlelit atmosphere. Just the place to spend a quiet hour. Novel menus, reasonable prices.

THE SARACEN HEAD
36 Joy Street
BOSTON, MASS.
M. Dorothy Johnson

LIVE IN FRENCH
Residential Summer School (co-educational) June 26—July 29. Only French spoken. Fee $150. Board and Tuition. Elementary, Intermediate, Advanced. Write for circular to Secretary, Residential French Summer School
McGILL UNIVERSITY
MONTREAL, CANADA

Dr. F. Wilbur Mottley, M. A.
DENTIST
Colonial Bldg. Wel. 1212-M

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Sq.
Tel. Wel. 0566-W

DR. DWIGHT R. CLEMENT
DR. COPELAND MERRILL
Dentists
FRANCES P. MacLAREN
Dental Hygienist
Wellesley Square Phone 1900